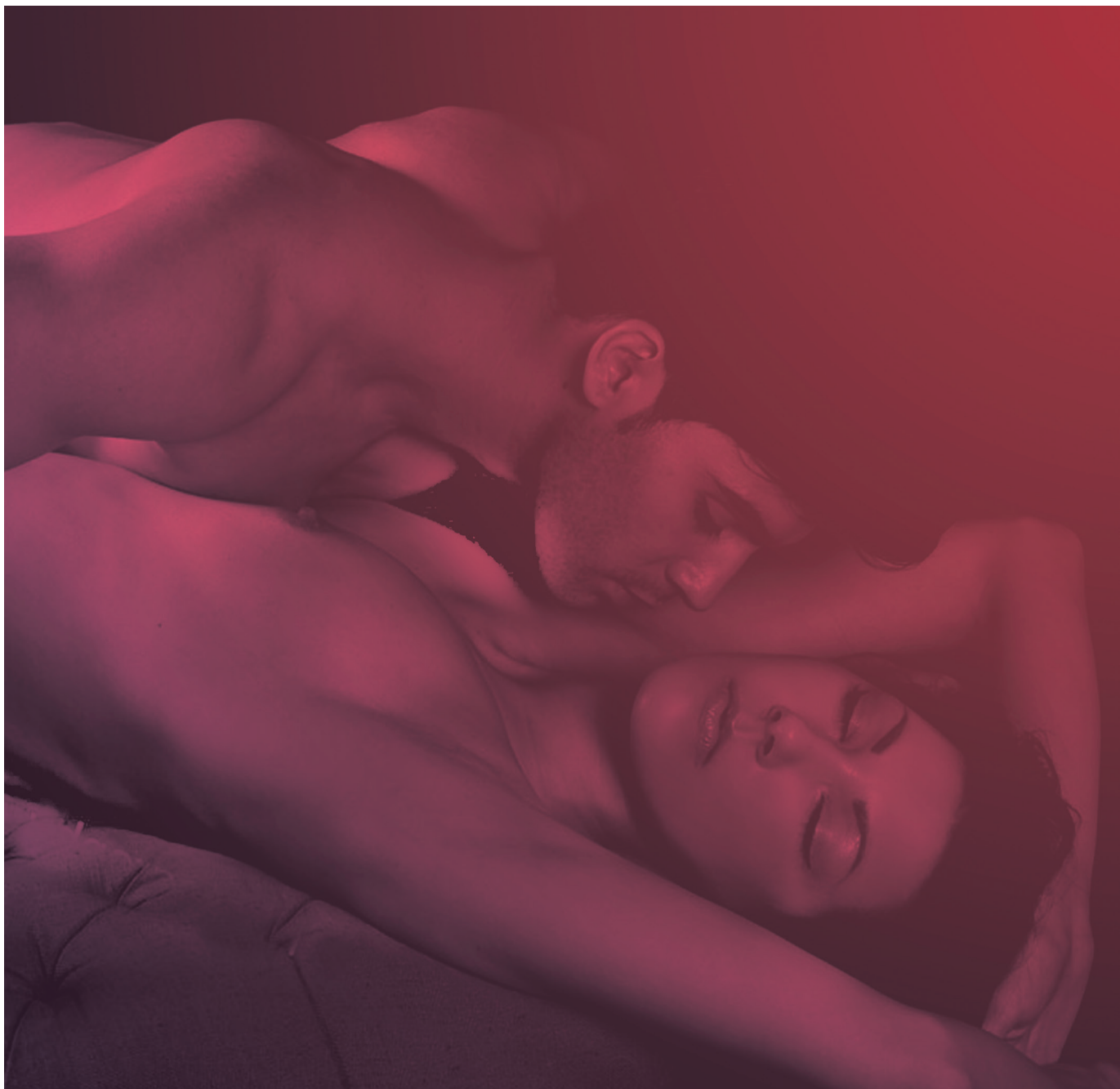




D E S I R E



B R A N D
B O O K



M A Y 2 0 1 9

INTRODUCTION

This brand book was developed, due to the growth and expansion of both Original Group, and its' Desire brand. Its main objectives are to create and define a corporate identity, as well as guarantee that the graphic elements depicted in the visual image, are used properly and consistently where applied. The combination of these elements, is to project a new version of the brand, and to improve its position within its category.

Corporate identity is the way a brand expresses its personality, how it is visually defined, and how it differentiates from others. Through corporate identity a company can transmit its essence, personality and relevant values.

Corporate identity is a fundamental factor in constructing a brand's positioning and history. If the brand's identity is attractive and well-defined, is easy to understand, expresses credibility and confidence, as well as clearly transmits its competitive advantage, it will then achieve a position in the consumer's mind, resulting in an everlasting and solid positioning.

This manual's guidelines denote how to use and combine its diverse elements to maintain visual consistency, regulate criteria, standardize, and competitively differentiate the brand worldwide. This useful tool was created to help others understand the concept, the values, and the personality of Desire. It is important to read all content thoroughly, and apply it across all channels of communication, for the common benefit of Desire.

With your collaboration, this manual will provide a solid foundation for Desire's identity, which will allow the brand to maintain its strength, and avoid downfall over the time.

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01

D E S I R E A S
A B R A N D

OUR HISTORY

Original Group, is a Mexican firm, founded in 1974, active in the Hotel Sector, the Cruise Industry, Vacation Clubs and Real Estate.

The Desire concept evolved due to the growing necessity to create unique experiences for couples seeking the opportunity to rekindle the flame in their relationship, in a sensually-charged atmosphere, in erotic, paradisiacal destinations, complimented by exclusive, discreet and original service.

Conveniently located in the Riviera Maya, our all-inclusive resorts are exclusive to straight couples over 21 years of age, seeking a spicy, exclusive clothing-optional ambiance, with a sense of freedom, respectful of their lifestyle.

The surroundings and facilities, complemented by a complete adult entertainment program, provocative theme nights and exclusive workshops, make Desire both a unique and original vacation option.

The success of this concept has made it a top-option within the adults-only resort sector, on an international level.

In 2016, Desire renovated its image, with the motive of reaching a 35 - 45-year-old audience, with a greater income, thus a higher buying potential.

In 2017, Desire offers its first cruise, departing from Venice, Italy, venturing into this important industry.

BRAND POSITIONING

Brand positioning refers to the spot a brand occupies, and all that it is associated with (Characteristics, attributes, personality, defects) in the consumer's mind, that makes it distinct, and that distinguishes it from its direct and indirect competitors.

Brand positioning increases the emotional connection between a brand and the consumer. It is through that connection that the consumer makes their decision when directly comparing with other brands.

Focused on achieving brand-positioning within the adults-only tourism industry, Desire explodes the erotic element, through elegance. This identity allows Desire to showcase its daring and sensual personality, while at the same time keeping it both exclusive and tasteful.

By taking care of interaction between the brand and the consumer, Desire assures that it has created an inviting, sensual, exclusive and discrete experience, beyond consumer's expectations.

VALUES

EROTIC

Sensual, seductive, open mind, daring, vibrant, sassy

DISCREET

Protects privacy

ORIGINAL

Innovative, creative

EXCLUSIVE

Only for people with a free and open lifestyle

SOCIABLE

Friendly, self-confident, and respects all lifestyles

SUCCESSFUL

Recognized as leader in its category

OUR TARGET AND MARKET NEEDS

Demographic data

Couples from United States, Europe, Canada, South America and Mexico

Middle-upper class and Upper class

Over 21 years of age, ranging from 35 to 50 years of age (non-excluding)

Average annual income: \$120,000 - 190,000 USD.

Our main market is open-minded people, who enjoy their sexuality, have refined taste, taboo-free, love the beach and nature, and have high-expectations in food & beverage service.

Our three types of clients:

Swingers

Nudists

Vanillas and newbies

02

OUR
PERSONALITY

TONE OF VOICE

The brand must communicate eroticism, in an elegant and sophisticated manner, avoiding the use of vulgar terms.

The Desire brand should project creativity, using word games, that have a double meaning, always being careful to use these words or phrases in good taste.

Desire should project a mindset that is warm, friendly and respectful towards all lifestyles, with the purpose of creating a relationship that is based on mutual trust, especially in direct communication with guests.

Recommendations for commercial writing style:

- Speak directly to the consumer, in an intimate and understanding tone.
- Use infinitive verbs, providing next steps, in a dominant and seductive fashion.
- Utilize descriptive texts, trying to implement physical and emotional sensations.
- Use specific adjectives to help create the desired background.
- Rely on drama and excessiveness.

Referenced text:

Animal Instinct

Take your partners hand, and lead them out of the den and into the wild, an intimate escape to free your instincts and satisfy your desires, in a wild, fierce and primitive way. The animal that you have trapped inside will be the ideal outfit for this evening affair... Perhaps a lion, tiger or leopard? Or would you prefer to be the hunter looking to capture your prey? Whether prey or hunter, this night in the jungle will devour you in fierce seduction.

References from:

Vladimir Nabokov, Mircea Eliade, Tzu Yeh, John McGahern.

BRAND PERSONALITY

MADAME DESIRE,
ROTIIC HOST



Madame Desire is a sensual woman in her 40's, who is open-minded, passionate, self-confident and comfortable with her own sexuality, she helps others to explore and enjoy eroticism **[erotica]**.

She is both creative and innovative in the way she dresses, in her physical appearance, and in the activities, she leads **[original]**.

As an open-minded woman, she finds it easy to relate to other people with different lifestyles, in a respectful and kind way. Her charming personality sets the tone when meeting with her clientele, making them feel comfortable and in true confidence **[sociable]**.

Her personality is like a magnet for high-class people who are concerned about their privacy **[discreet]**.

She moves in an exclusive, high-level social circle, focused on lifestyle **[exclusive]**.

Due to her successful career, she has gained recognition in her field **[successful]**.

BRANDING ATTRIBUTES

Keywords that contribute to the understanding and positioning of the brand.

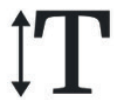
Couples Only • Optional Clothing • Exclusive

PLAYFUL	EXQUISITE
KINKY	EROTIC
INTIMACY	PASSION
ADVENTURE	TEMPTING
SEDUCE	EXCLUSIVE
COUPLE	FANTASY
CLASSIC	SENSUAL
CARNAL	NEW
PLEASURE	ENCOUNTERS

03

V I S U A L
L A N G U A G E
E L E M E N T S

CREATIVE STRATEGY



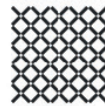
Logotipo
(typographic)



Icon



Elements



Patterns

The graphic proposal for Desire completes the strategic communication work. The graphics, typographic, chromatic and visual elements used to identify the brand, connect the dots to guarantee an attractive visual proposal with brand values.

The identity, by itself, conveys the sensual and exclusive nature of Desire.











LOGOTYPE

Dezine

ISOTYPE



ISOTYPE

	_____	Love Passion Desire Romanticism	_____	
	_____	Freedom Independence Voyage Harmony	_____	
	_____	Couple Complicity Confidence Attraction	_____	
	_____	Yoni Energy Origin Sensuality Femininity	_____	
	_____	Courage Empowerment Boldness Strength Sexuality Masculinity	_____	

The isotype was created to differentiate the brand and make it more recognizable. It is inspired by various symbols related to passion, desire, couple, sensuality and sexuality.

CORPORATE BRAND



The brand is presented, in two versions. It consists of logotype/logo, isotype/visual identity and the slogan.

It is for external use, for general branding purposes, when promoting resorts, cruises or both.

The corporate brand is also for internal use. This permits control of misuse, yet gives strength to the legitimate use of the brand.



COLOR PALETTE

PANTONE 7407 C



CMYK
6 36 79 12

RGB
203 160 82

HEX
CBA052

PANTONE BLACK C



CMYK
63 62 59 94

RGB
00 00 00

HEX
000000

PANTONE PINK C



CMYK
18 87 0 0

RGB
214 37 152

HEX
D62598

BLANCO



CMYK
0 0 0 0

RGB
FF FF FF

HEX
FFFFFF

The corporate colors contribute to the effective communication of the brand. They must be applied without variation and never be substituted.

PANTONE: Direct ink printing.

CMYK: Values set for direct ink printing. (The obtained result does not guarantee the same PANTONE's quality and/or fidelity).

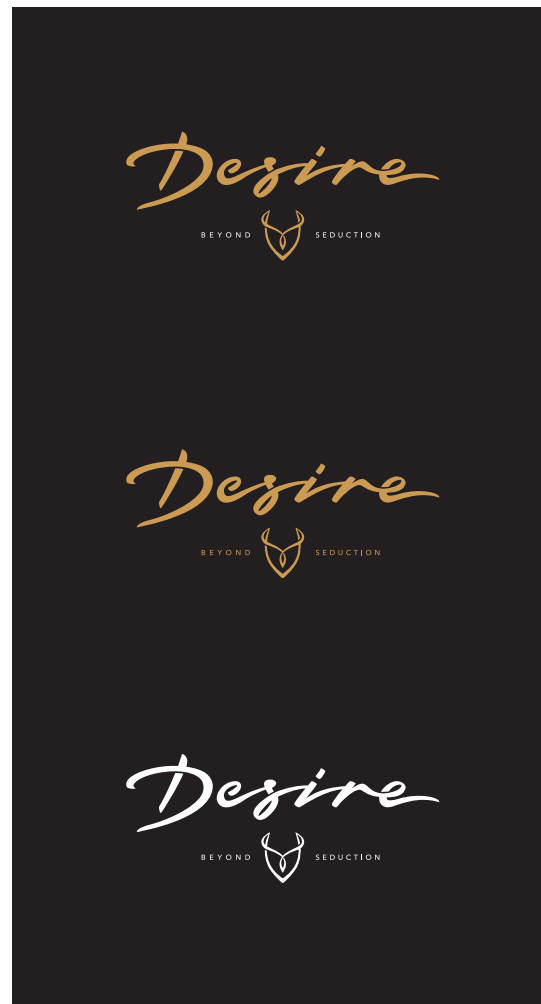
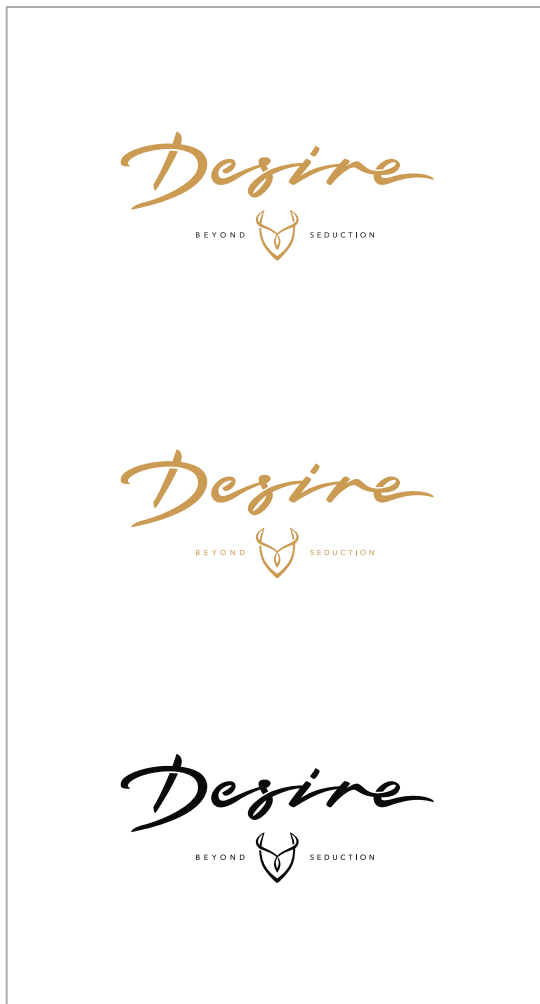
RGB: Values for the use of corporate colors in digital media.

HEX: Compatible values for web use.

With the objective of capturing a younger market, Pink C was added to the chromatic gamut. This color is to be used exclusively to enhance specific brand graphics in an urgent fashion. In other words, to highlight the visual proposal when applied to diverse materials, including: Strings, garters, bars, lights, etc.

The use of this tool, must be supervised by the identity consultants/brand managers, with the sole purpose of avoiding the distortion of the original identity, which was designed to reach a specific target market.

COLOR APPLICATIONS



Official, alternative brand applications, using corporate colors, as well as a one-color ink print.

TYPOGRAPHY

Aa Bb Cc

Avenir Next Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Avenir Next Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

AVENIR NEXT MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

Aa Bb Cc

Dry Brush

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

AVENIR NEXT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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abcdefghijklmnopqrstuvwxyz

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Aa Bb Cc

Sign Painter

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abcdefghijklmnopqrstuvwxyz

0123456789

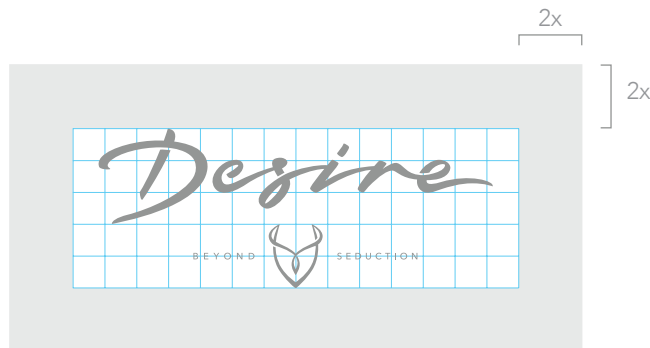
For the correct reproduction and interpretation of the brand's graphic values, it is recommended the use of three font families: Avenir Next, Dry Brush and Sign Painter.

The first one was chosen for its simplicity, cleanliness, and for evoking a general sense of timelessness, providing elegant and legible brand print.

The second one, connects with the target market in a personal, daring, and human way. It was chosen with the intention of transmitting empathy, relaxation and fun. The use of this font is focused on impact communication: Advertising titles, visual and promotional headers.

The third one is only utilized for promotional items, to create an emotional bond with the brand.

PROPORTIONS AND REDUCTIONS



x equals the height of the letter "r", while 2x is equal to the height of the isotype.

For the correct reproduction of the brand, the original digital artwork must be used at all-times. Basic reticle is recommended for image reproduction, to avoid distortion. There is minimum grey area (autonomous area) in branding.

Minimum reproduction

To guarantee high-quality production, the minimum size established for color and monochromatic gamut should be respected.

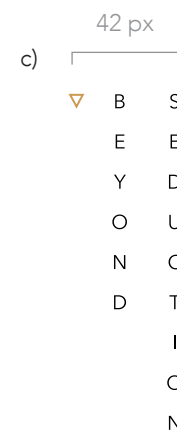
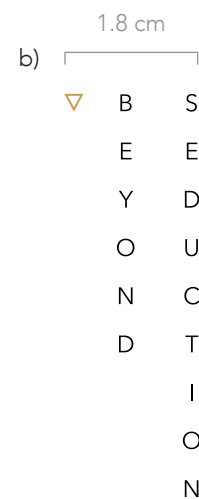
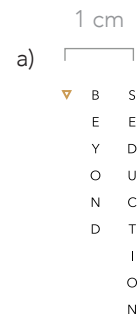
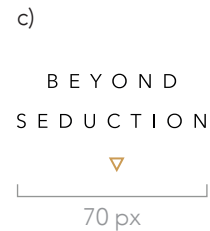
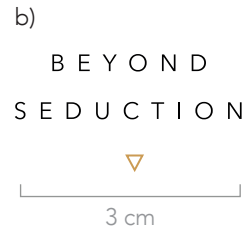
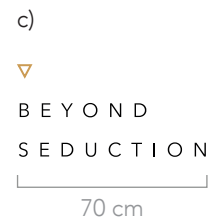
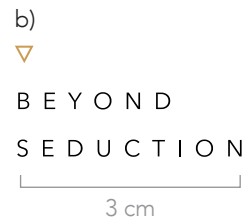
a) Fine reproduction techniques

b) Embroidered textures

c) Use on web

a)	 3.5 cm	 2 cm	 0.5 cm
b)	 6 cm	 3 cm	 0.7 cm
c)	 190 px	 90 px	 17 px

SLOGAN



The slogan "Beyond Seduction" was conceived to describe our concept, providing consumers with a sensual, unforgettable experience, which exceeds expectations. It describes the value of eroticism, one of the highlights of our cruises and resorts.

For the graphic use of the slogan we recommend (Avenir Next) as the main font, in version Light, in capital letters, giving it a fine, elegant aesthetic. Additionally, the use of a distinctive element such as the triangle blended with Pantone 7407 C, creates a positioning component that is inviting to read.

Next, the brand's slogan is presented in the recommended graphic compositions for its correct introduction and use.

Minimum reproduction

To guarantee high-quality production, the minimum size set for color and the monochromatic gamut must be considered.

a) Fine reproduction techniques

b) Embroidered textures

c) Use on web

BRAND'S NOMENCLATURE

For correct application, in the case of new resorts or new business units, the Desire brand should be applied in the following fashion:

Corporate brand: without nominative.

Sub-brands:

Riviera Maya Resort

location + nominative

Venice Cruise

location / departure point + nominative

* Paris Night club

location + nominative

* For cruises, the location is referred to as the departure point.

The use of sub-brands is for indicative purposes, and should be used only to point out a specific object within a business unit (resort or cruise), either to provide a location reference, signage, material, or to distinguish them from each other.

Example:

Façade sign

Urban signage

Employee identification

Stationery for exclusive use

BRAND NOMENCLATURE



Graphic guidelines for sub-brands

White background, with a gold line. Black background, with a Pantone Pink C line.

Horizontal Arrangement: To be used on web

Compact Arrangement: For productions with extra space.

Location (Riviera Maya): Avenir Next Regular / Tracking 300

Nominative (Resort): Avenir Next bold / Tracking 300



USE OF BRANDMARK ALONG WITH OTHER BRANDS OF THE GROUP



Two versions have been defined, each with their vertical and horizontal arrangements:

a) Brandmark: This version can be utilized when the brand is large enough by itself, and none of its elements lose their legibility at a distance, or during the reproduction process.

b) Logotype / Logo: This version is to be used exclusively for reduced-size applications, with lower-quality reproduction, and less detail quality.

When other Original Group brands must be included in Desire's communication, Desire must be at the top of the hierarchy, in first position, giving it priority, using color. The other brands should use their grey scale versions.

LOGO MISUSES

01



02



03



04



05



06



07



08



09



01. Do not alter the original brand composition.

02. Do not increase or decrease the individual size of any brand elements.

03. Do not add edges.

04. Do not degrade.

05. Do not rotate.

06. Do not use different colors, only the official, approved colors.

07. Do not deform the brand.

08. Do not add any type of effects.

09. Do not alter for any reason, the defined composition for the brand's architecture.

PATTERNS & GRAPHIC ELEMENTS

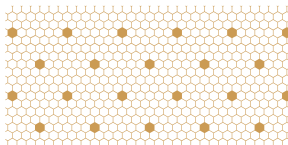
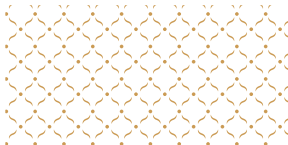
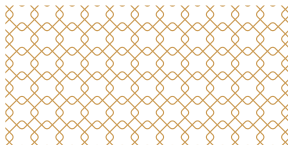
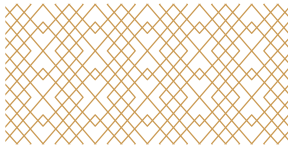
PANTONE 7407 C

Pattern 75 %
Background: 100 %



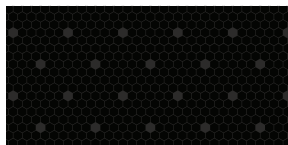
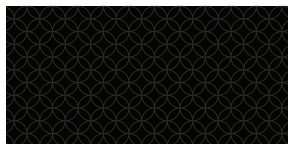
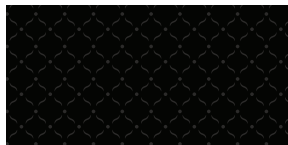
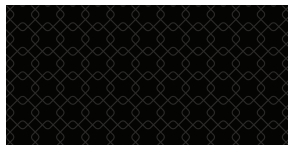
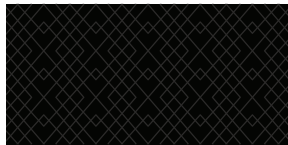
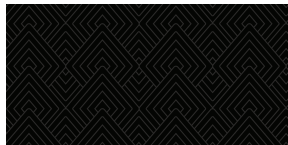
PANTONE 7407 C

Pattern 75 %
Background: 0 %



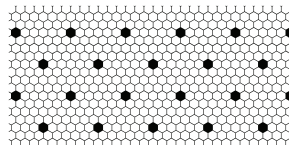
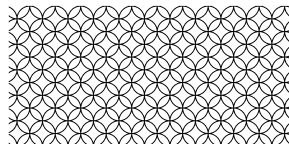
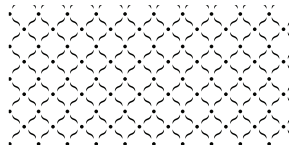
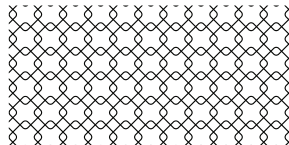
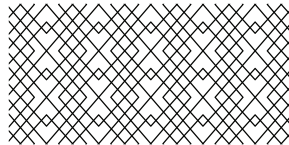
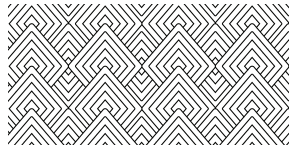
PANTONE BLACK C

Pattern 80 %
Background: 100 %



PANTONE BLACK C

Pattern 100%
Background: 0 %



There are six graphic pattern proposals to strengthen the sensuality of the brand's graphic design, which refer to feminine lingerie. In addition, shapes are utilized to communicate elegance, class and exclusiveness.

We recommended the exclusive use of this criteria for the selection of such patterns. Other graphic applications that do not communicate these values, should be avoided.

These patterns must be printed in registration varnish, when it is necessary to project elegance and exclusivity, especially when identifying elements outside of the installations, that fall in the hands of clients' and strategic allies. For example: High-level corporate cards and shopping bags.

ENVIRONMENTAL LABEL



Desire
REJETA GOTA,
PEARL RESORT

BEYOND
SEDUCTION
♥

DEAR GUEST,
EVERYDAY TONS OF DETERGENT, MILLIONS OF
GALLONS OF WATER AND A GREAT AMOUNT OF
ENERGY ARE USED TO WASH TOWELS.


HELPS US SAVE OUR PLANET,

A TOWEL ON THE RACK MEANS:
"I WILL USE IT AGAIN"

A TOWEL ON THE FLOOR MEANS:
"PLEASE EXCHANGE"



**WATCH YOUR PRESENT,
SAVE YOUR FUTURE.**



Environmental Program

This label is the only one authorized to be used on premises for materials of an ecological nature (Signage, announcements, general notifications, etc.).

This label respects the Desire brand guidelines, previously defined in this manual. It also includes the use of PANTONE 7407 C (golden), in combination with PANTONE 152-15 C (green), on different applications, including headers, and other graphic details in materials pertaining to the program.

PATTERNS & GRAPHIC ELEMENTS IN PHOTOGRAPHS



The combination of patterns and graphic elements should work in synergy with the photographs, with the objective of transmitting a sensual, attractive style. For the correct use of both elements, it is recommended that the image be presented in a clear way, and that the graphic pattern helps to emphasize the erotic and sensual proposal.

The photograph should not be entirely covered. The graphics or patterns should be placed on areas within the image that do not contain important visual information, and that do not make it difficult to comprehend.

Examples:

a) In black, covering up to 50% of the image's surface.

b) With an overlay dividing the image from the graphic pattern, with a subtle shadowed effect over the layer.



PHOTOGRAPHIC STYLE



Theme nights, events calendar, food, beverages, beach, facilities and on-site people

Photos of food and beverages: Make sure that illumination and focus are on the element that you are aiming to showcase, in attempts to highlight shine, color and texture. Lean on other elements that can dress up the image.

Photos of facilities - Food, beverages and beach: Maintain a standardized use of filters and saturation, preserving a vivid and warm quality.

Architectural photos: Daylight is the feature element, that transmits life and warmth. When possible, avoid dawn and sunset, as they tend to transmit nostalgia. If there is no use of people, try to use colorful elements that generate contrast or that are dynamic. The ambiance, clothing and use of props are what projects exclusivity.

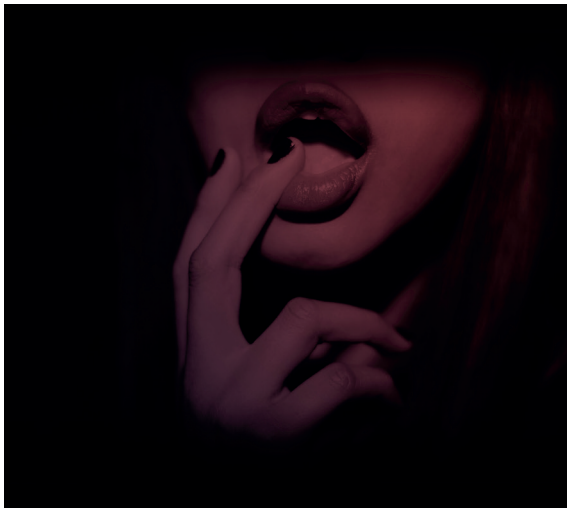
Photos of people on premises: Use expressions according to the moment or activity.

Photos of couples: Use warm, high-contrast colors, that project sexual tension. It is recommended to use Caucasian models, with an average-build, untattooed, ranging from 35 to 45 years of age.

Try to use couples: Men in casual/elegant wear (Avoiding nude torsos) and women with attitude in sensual attire.



PHOTOGRAPHIC STYLE



Lifestyle

Black and white photographs, with pink and purple filters, for both individuals and couples. Make sure to deliver a sensual, provocative and suggestive style. Avoid the use of vulgar elements and postures.

Dark backgrounds with high-contrast
In media applications combined with photographs of theme nights, events calendar, food, beverages, beach, facilities and on-site people, it is recommended to alternate in a 2/3 proportion, with Lifestyle as 1.

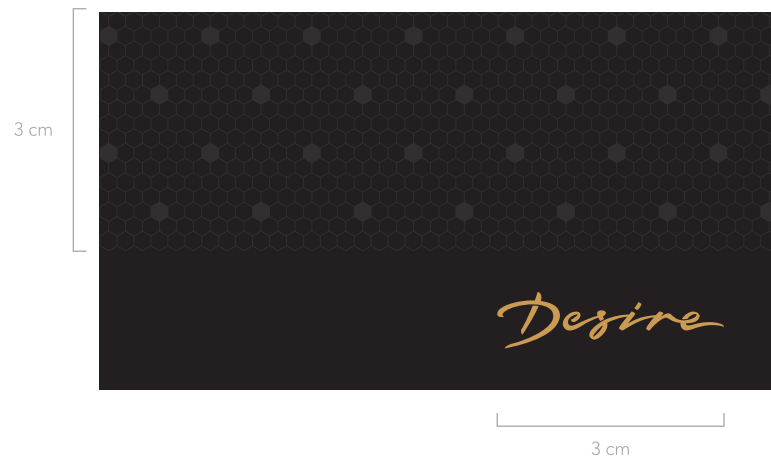
The photographic filter is created from a black and white photo, with an overlap fusion mode, using degraded color from #CB4047 to #3B273F, in a 45-degree angle.

04

A P P L I C A T I O N S

PRINTED MEDIA

STATIONERY



Executive business cards

Slogan: Avenir Next Regular, 5 pt. / Tracking of 280 /
Line spacing of 6 py.

Name: Avenir Next Bold, 7 pt. / Line spacing, 9 pt.
/ Work position: Avenir Next Regular, 6 pt. / Line
spacing of 9 pt.

Contact information: Avenir Next Regular, 6 pt.
/ Line spacing of 9 pt.

Website: Avenir Next bold, 6 pt / Line spacing, 9 pt.

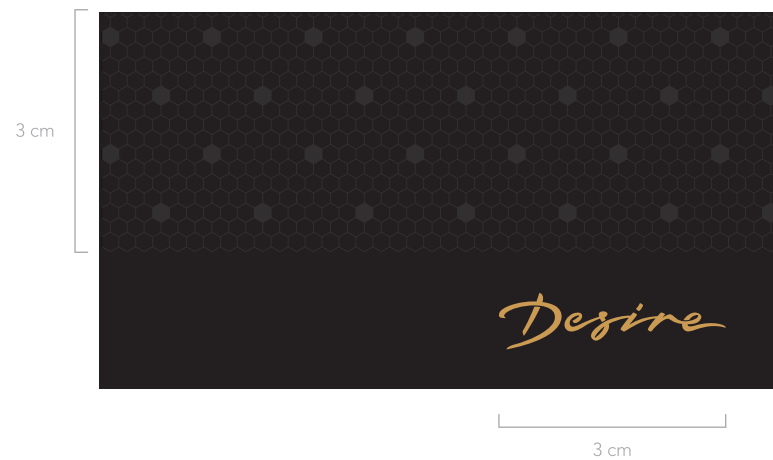
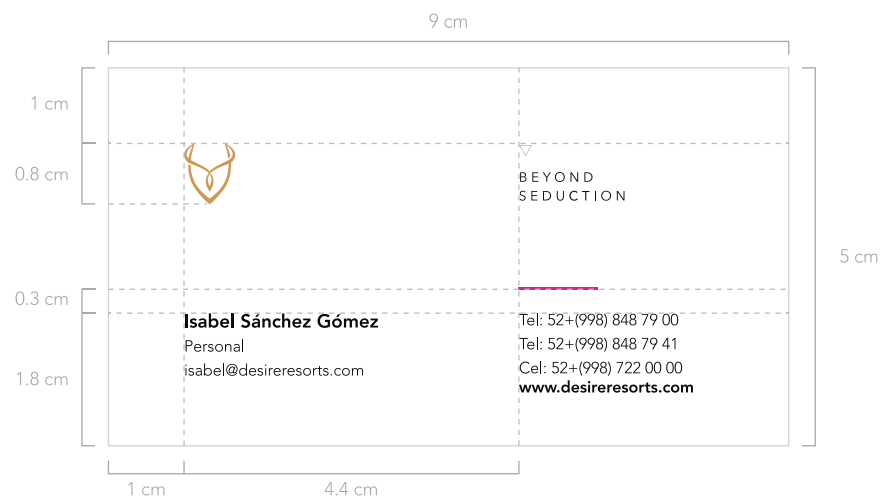
The graphic composition must be used invariably.
Only the graphic patterns described in this manual can
be utilized.

Note

The graphic pattern should be printed in spot coating.

PRINTED MEDIA

STATIONERY



Personal business cards

Slogan: Avenir Next Regular, 5 pt. / Tracking of 280 / Line spacing of 6 pt.

Name: Avenir Next bold, 7 pt. / Line spacing, 9 pt. / Work position: Avenir Next Regular, 6 pt./ Line spacing of 9 pt.

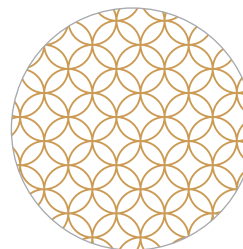
Contact information: Avenir Next Regular, 6 pt./ Line spacing of 9 pt.

Website: Avenir Next bold, 6 pt. / Line spacing, 9 pt.

The graphic composition must be used invariably. Only the graphic patterns described in this manual can be utilized.

PRINTED MEDIA

STATIONERY



Letterhead Stationery

The letterhead stationery should only be used for relevant documents.

Paper size: US Letter / A4

Slogan: Avenir Next Regular, uppercased, 5 pt. /

Tracking of 280 / Line spacing of 6 pt.

Contact information: Avenir Next Regular, 6 pt./ Line spacing of 9 pt.

Website: Avenir Next bold, 6 pt. / Line spacing, 9 pt. /

Body text: Avenir Next Regular, 8 pt. / Line spacing, 13 pt.

The graphic composition must be used invariably

Note

The back part of the sheet can be printed with any of the graphic patterns described in this manual, using the PANTONE 7407 C color.

PRINTED MEDIA

STATIONERY

4.5 cm

TARJETA DE REGISTRO/REGISTRATION CARD

DESIRE RESORTS

RECURSOS HUMANOS

DESIGN: SEPTEMBER, 2012

Desire

RECURSOS HUMANOS

NOMBRE / NAME

DIRECCIÓN / ADDRESS

ESTADO / STATE

CUARTO / ROOM

EMPLEADO / CLERK

TELÉFONO / PHONE

CÓDIGO POSTAL / ZIP CODE

PAÍS / COUNTRY

TARIFA / RATE

RESERVO

COMPañIA / COMPANY

GRUPO / GROUP

SALIDA / DEPARTURE

NO. DE CUARTOS

FOLIO NO.

REPETITIVO/REPEATER

SI / YES

NO

TARJETAS DE TOALLAS / TOWEL CARDS

LLAVE / KEY

OBSERVACIONES:

SALIDA 11:00 AM / CHECK OUT 11:00 AM

"La hora límite para dejar la habitación es a las 11 a.m.; sin embargo, el huésped contará con un período de tolerancia de 60 minutos a partir de la hora de salida.
The hour to leave the room is 11:00 am. However, the guests will have a grace period of 60 minutes for their check out."

FIRMA/SIGNATURE

HORA DE CHECK IN / CHECK IN HOUR

DECLINDE DE RESPONSABILIDADES

El hotel no se hace responsable por valores no depositados en las cajas de seguridad. Resonazco(nos) que desearé(mos) por cuenta a propia, participar en todas las servicios y facilidades que ofrece TEMPTATION CANCUN RESORT dentro de su programa "Todo Incluido", tales como deportes acuáticos y otros servicios. Así mismo por esta condición y para caso de cualquier accidente, daños o lesiones por muerte, destrucción de toda responsabilidad al hotel TEMPTATION CANCUN RESORT y a sus compañías afiliadas, proveedores, agentes y empleados. May(nos) reser(ve)mos el derecho de actuar en su contra, y a sea de carácter civil, penal o de cualquier índole. Queda entendido que no podré(mos) utilizar el equip(ue)o reser(ve)mos bajo la influencia del alcohol o de algún enérgico. En caso de que el equip(ue)o se devuelva dañado, may(nos) obligu(e)m(ose) a pagar dicho daño, aceptando se may(nos) cargu(e) a mi (nuestro) cuenta.

LIABILITY RELEASE

A safety deposit box is in the room for the protection of your valuables. The hotel's liability is limited by the law. (we) fully understand that (we) am(are) solely responsible while participating in the activities, services and sports provided by TEMPTATION CANCUN RESORT including, but not limited to, all water sports and other activities. In case of any accident, injury or death, (we) hereby release TEMPTATION CANCUN RESORT and all companies, affiliates, agents and employees of all responsibility and liability. (we) also relinquish all rights and legal action against TEMPTATION CANCUN RESORT. In case, the equipment(s) (we) return are damaged, (we) agree to pay for the damage and the amount has to be charged in (my/our) account.

PASE DE ENTRADA (CHECK IN SLIP)

PASE DE SALIDA

ENTRADA / ROOM

NOMBRE / NAME

PAÍS / COUNTRY

NO. DE CUARTOS

GRUPO / GROUP

SALIDA / DEPARTURE

ENTRADA / ROOM

NOMBRE / NAME

PAÍS / COUNTRY

NO. DE CUARTOS

GRUPO / GROUP

SALIDA / DEPARTURE

3 cm

3 cm

Registration card

Title: Avenir next demi bold, 11 pt / Tracking 25

Registration details: Avenir Next Regular, 6.77 pt / Tracking 0 /

Liability release:

Title: Avenir Next Regular, 7 pt, uppercased / Tracking 0 / Line spacing, 8.4 pt

Body text: Avenir Next Regular, 7 pt, lowercased / Tracking 0 / Line spacing, 8.4 pt

Admission rights:

Title: Avenir Next Regular, 8 pt, uppercased / Tracking 0 / Line spacing, 9.6 pt

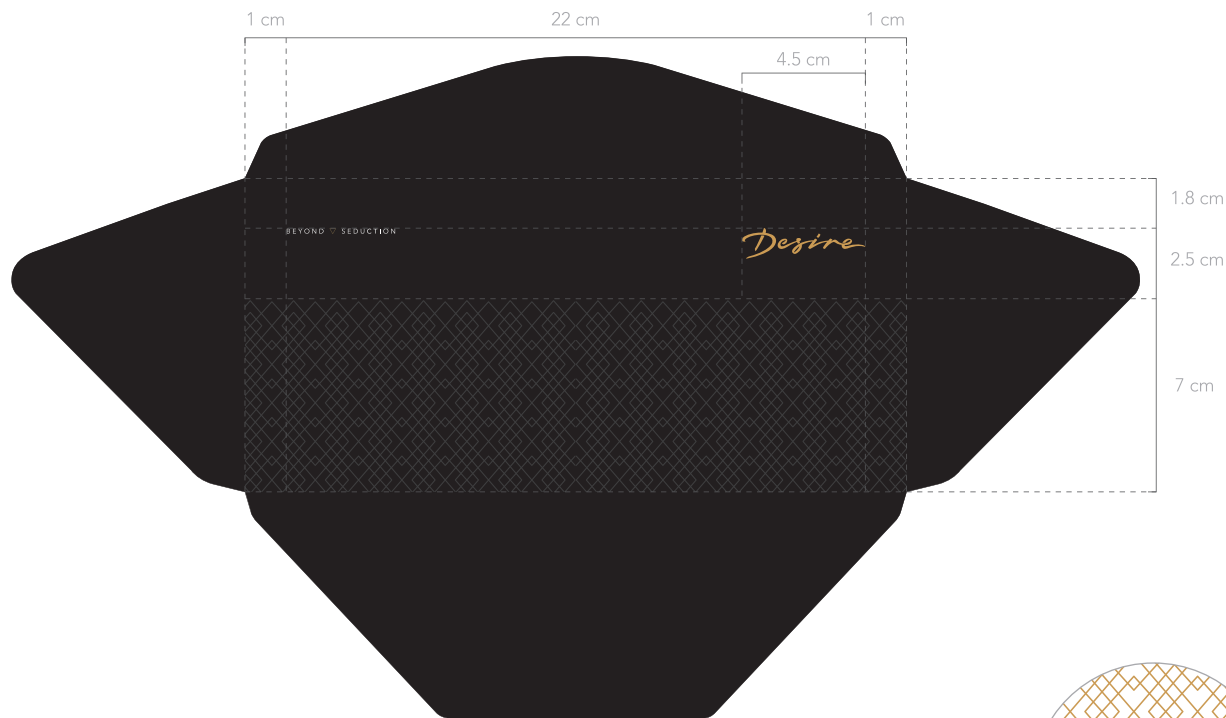
Body text: Avenir Next Regular, 8 pt, lowercased / Tracking 0 / Line spacing, 9.6 pt

Privacy policy:

Title: Avenir Next Regular, 7 pt, uppercased / Tracking 0 / Line spacing, 8.4 pt

Body text: Avenir Next Regular, 7 pt, lowercased / Tracking 0 / Line spacing, 8.4 pt

PRINTED MEDIA STATIONERY



Envelope

Slogan: Avenir Next Regular, uppercased, 7 pt. /
Tracking of 280

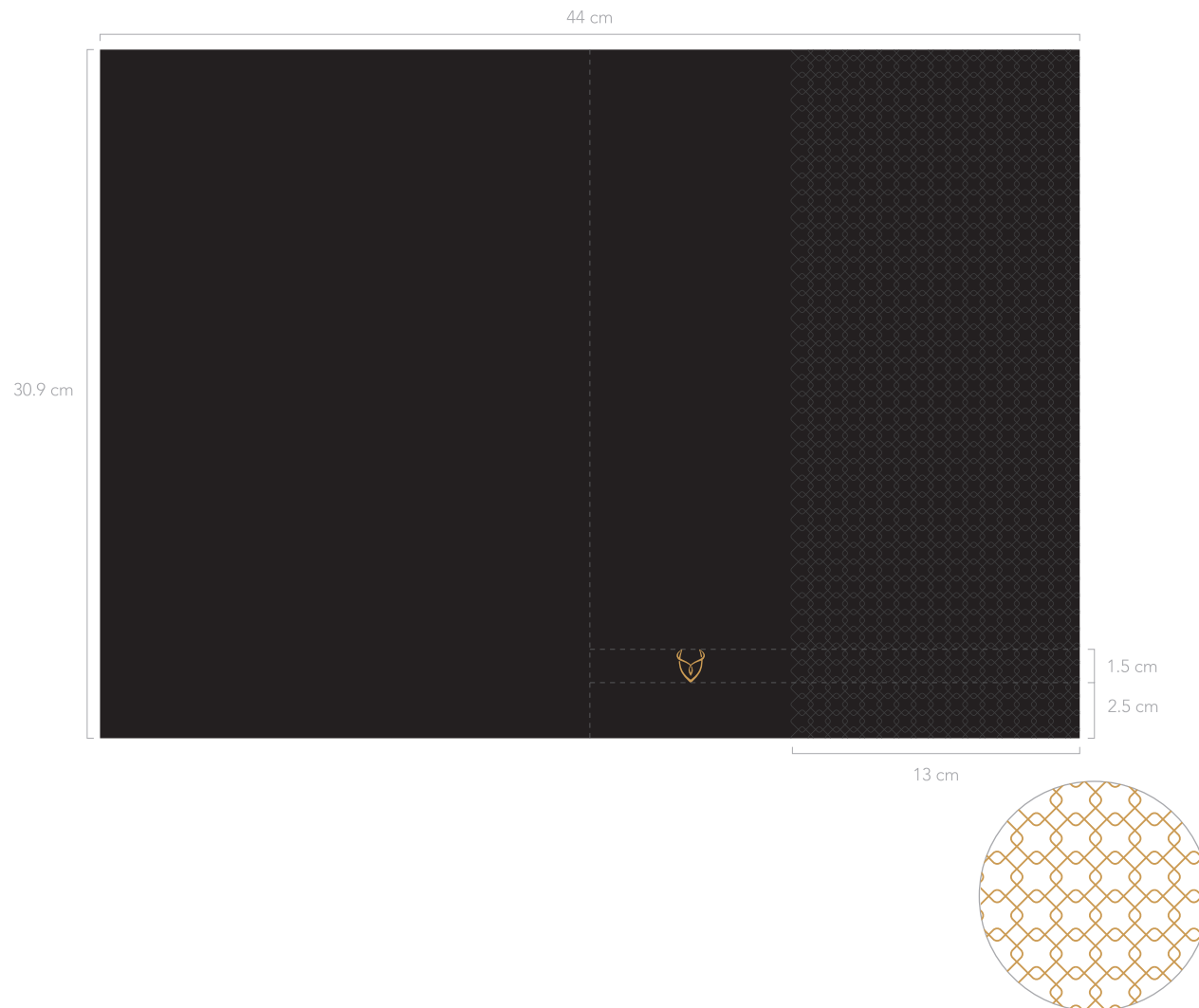
The graphic pattern must be printed in spot coating.
The graphic composition must be used invariably.

Note

The back part of the sheet can be printed with any of
the graphic patterns described in this manual, using
the PANTONE 7407 C color.

PRINTED MEDIA

STATIONERY



Folders

The pattern must be printed in spot coating. With a black interior and a magenta security lace. The graphic composition must be used invariably.

Note

The back part of the sheet can be printed with any of the graphic patterns described in this manual, using the PANTONE 7407 C color.

PRINTED MEDIA

STATIONERY



Gift bags

Each side must have a 0.8-inch margin (2 cm).

The patterns applied on the bags include the spot-coating patterns. The graphic composition must be used invariably.

Only the graphic patterns described in this manual can be applied.

PRINTED MEDIA

INTERNAL OPERATION



Door Hangers

Front

Title: Dry brush uppercased, 40 pt / Tracking -40 / Line spacing of 47 pts

Action: Avenir next bold, 11 pt

Back

Title: Avenir next heavy and medium, uppercased, 32 pt tracking of 100 / Line spacing of 30 pt

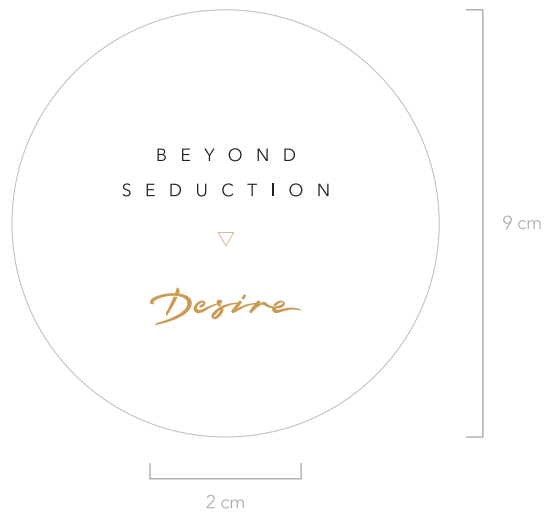
Action: Avenir next bold, 11 pt

Languages: Avenir next Demibold italics, 11 pt
Tracking of 60 / Line spacing of 14 pt

The photograph may be changed, with the condition that it maintains the standard graphic style. Only the graphic patterns described in this manual can be applied.

PRINTED MEDIA

INTERNAL OPERATION



Coasters

Beyond seduction: Avenir Next Regular, uppercased, 12 pt. / Tracking of 660 / Line spacing of 22 pt.

Cold drinks for hot people: Dry Brush, uppercased, 15 pt. / Tracking 0 / Line spacing of 18 pt

The phrase or image can be changed, with the only condition of maintaining the specifications previously defined.

PRINTED MEDIA

INTERNAL OPERATION

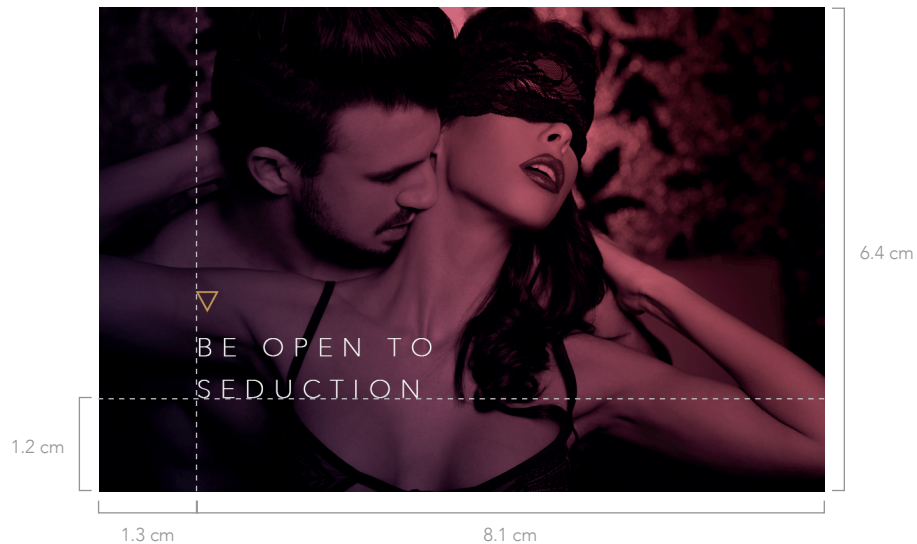
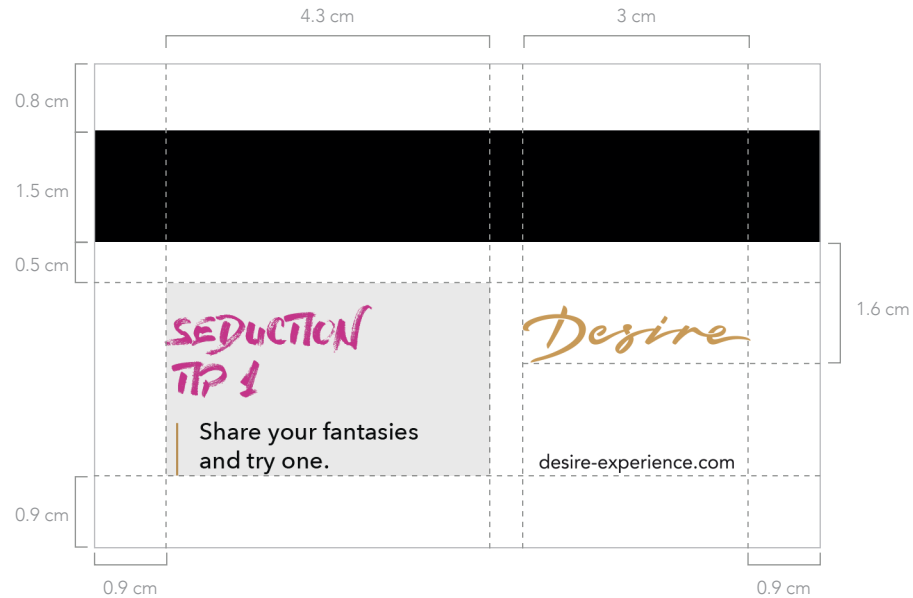


Bracelet

With the purpose of assuring the durability of this item throughout the guest's stay at the resort, it is recommended to utilize a 3-mm acrylic or any hard-wearing plastic material.

PRINTED MEDIA

INTERNAL OPERATION



Room keys

desire-experience.com: Avenir Next medium, 7 pt

Be open to seduction: Avenir Next Ultra light 9.5 pt / Tracking 350 / Line spacing 15.48 pt

Seduction tip1: Dry Brush 15 pt / Tracking -60 / Line spacing 18.3 pt

Share your fantasies and try one: Avenir Next medium, 8.8 pt / Line spacing 10.53 pt

The gray text box is for creative messages purposes, or "advertising" phrases, as the "seduction tips":

The key's front photography can change, with the only condition of maintaining the standardized graphic style.

PRINTED MEDIA

INTERNAL OPERATION



Room tent card

Greeting: : Dry brush, 50 pts / Black C and Pink C
Text: Avenir Next Regular, 7 pts / Tracking -20 / Line spacing 14 pt

PRINTED MEDIA

INTERNAL OPERATION



Employee Name tags

Text: Avenir Next Regular, 12 pts / Tracking 0 / Line spacing 14 pts.

Only the graphic patterns described in this manual can be applied.

ELECTRONIC MEDIA

E-signatures

Contact details:

Name: Arial Bold 7 pts / Tracking 0 / Line spacing 10 pts

Last name, position, company and phone number:

Arial regular 7 pts / Tracking 0 / Line spacing 10 pts

Work position: Pantone 7407 C

Website: Arial Bold 7 pts / Tracking 0 / Line spacing 10 pts

Text box: Black C

Legal information: Arial regular 6 pts / tracking 0
/ Line spacing 10 pts / Color Black C 50% / URLs
Pantone 7407 C

The required space for the contact information may vary. When adding details, the proportions must be adjusted in relation to the other elements, with the purpose of preserving its composition.

.2 cm ▽

Nombre (s) y apellidos
Puesto o departamento / Position or department
Empresa o unidad de negocio
Tel: 00 000 000 000 ext: 0000

.3 cm

.5 cm

1 cm

.5 cm

URL de sitio web

Desire RIVIERA MAYA
RESORT

Antes de imprimir este correo, piensa bien si es necesario hacerlo, el medio ambiente depende de nosotros, Gracias.
Before you print this e-mail, think well if it is necessary to do it, the environment depends on us.Thanks.

En Servicios de Operaciones Hoteleras, S. A. de C. V., con nombre comercial Hotel Temptation Resort & Spa, ubicado en la ciudad de Cancún, Boulevard Kukulcan, kilómetro 3.5, Zona Hotelera, código Postal 77500, Estado de Quintana Roo, estamos comprometidos con la seguridad de su información, por tal motivo le informamos que somos responsables del tratamiento de sus datos personales, para mayor información, consulta el aviso de privacidad integral en nuestra página de internet www.originalresorts.com.mx

Servicios de Operaciones Hoteleras, (S.A. de C.V.) , with the trade name of Hotel Temptation Resort & Spa, and located on Km 3.5 Kukulcan Boulevard, Zona Hotelera, Cancun, Quintana Roo, CP 77500, is committed to the safety of the use of your personal data, for more information, see the entire privacy notice on our website www.originalresorts.com

▽

Armando Vazquéz Martínez
Gerente General / General Manager
Desire Riviera Maya Pearl Resort
Tel: 52 998 848 7900 ext: 1586

desire-experience.com

Desire RIVIERA MAYA
PEARL RESORT

Antes de imprimir este correo, piensa bien si es necesario hacerlo, el medio ambiente depende de nosotros, Gracias.
Before you print this e-mail, think well if it is necessary to do it, the environment depends on us.Thanks.

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ELECTRONIC MEDIA

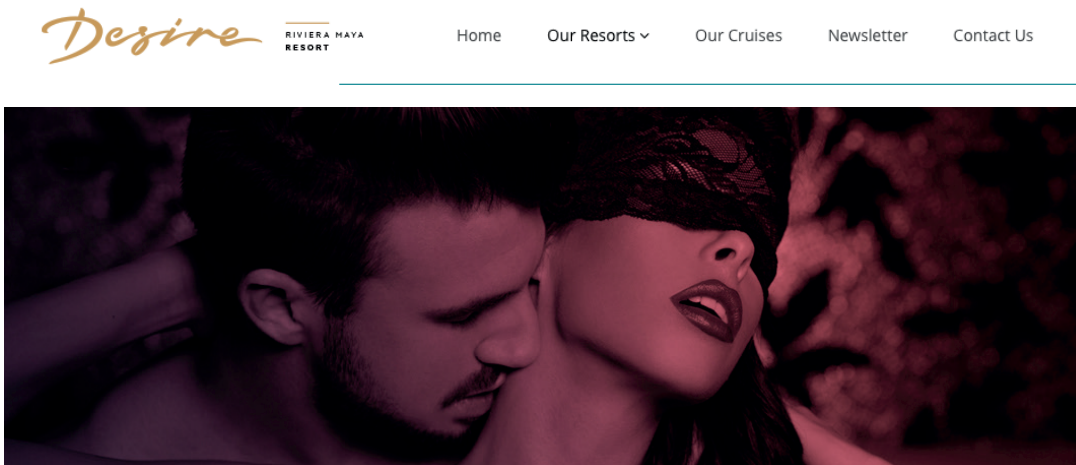
Website

The new Desire website features a slider image gallery in the beginning of each section. As in printed media, it is strongly recommended that content proportion ratio is equivalent to 1:3, one being a lifestyle image and two showcasing the resort's amenities.

The corporate colors must be utilized, in order to differentiate the resorts, black for Pearl and gold for Riviera Maya.

In the destinations section, the use of the sub-brands can be appreciated on the website, featuring a horizontal arrangement, to differentiate Pearl from Riviera Maya.

Magenta details are only to be used with dark gloomy backgrounds, to accentuate image details. Magenta overlays should not be applied under any circumstance.

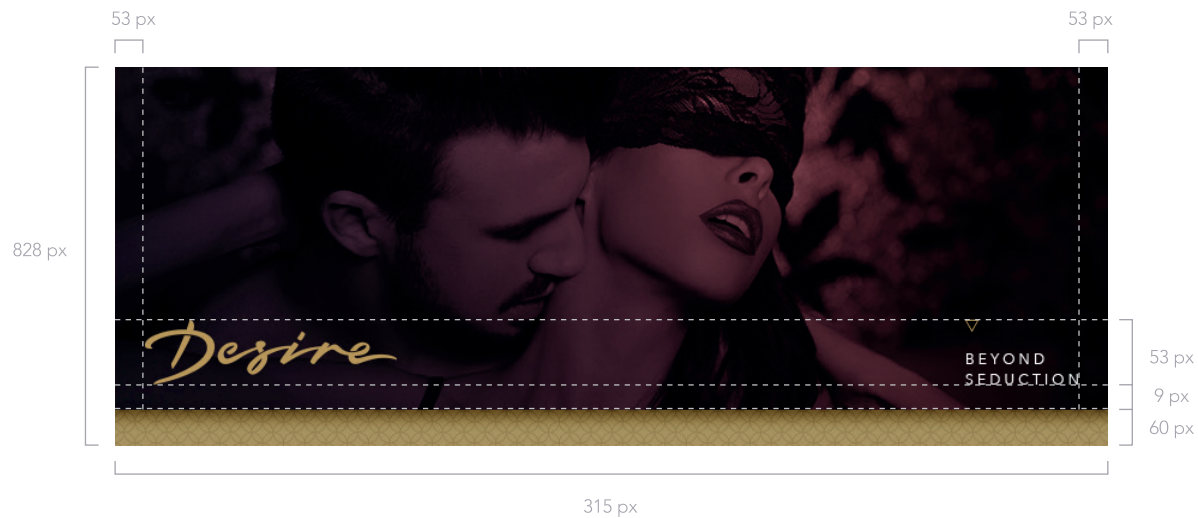


Imágenes
para
carrusel

1280 px

ELECTRONIC MEDIA

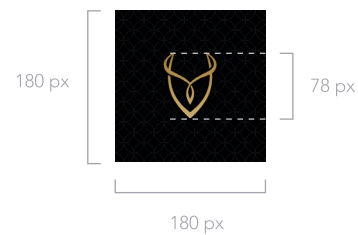
Cover



Posts



Profile



Facebook

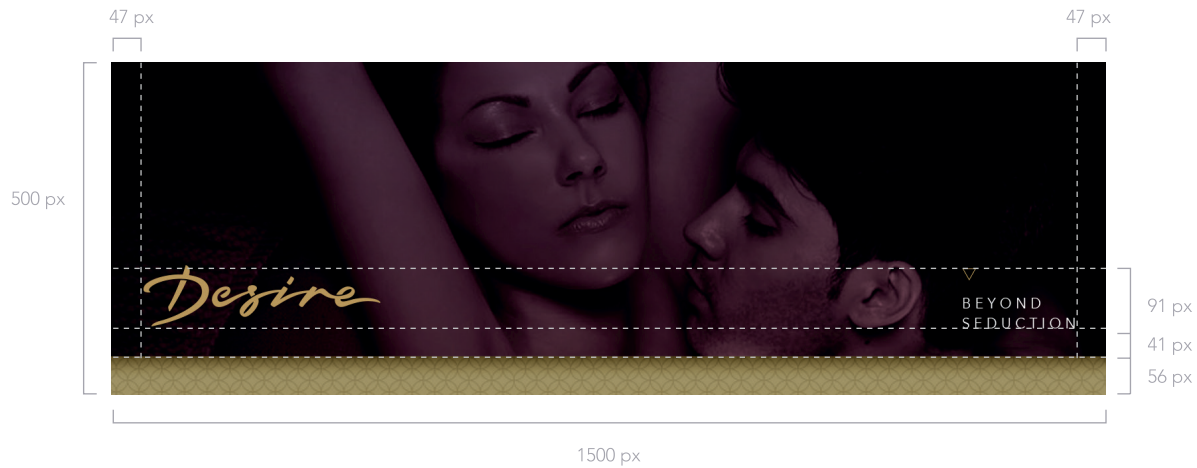
Cover: use Lifestyle photographs, with the corporate brand and slogan. The composition should include a shading over a golden background with one of the patterns.

Profile: visual identity (isotype) with a black background, using any of the patterns.

Posts: lifestyle photographs, with Dry Brush typography in large text, and SignPainter-HouseScript in smaller texts.

ELECTRONIC MEDIA

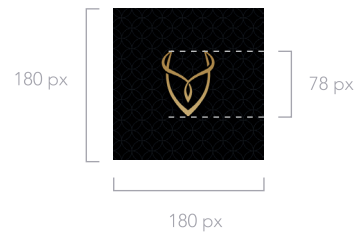
Cover



Posts



Profile



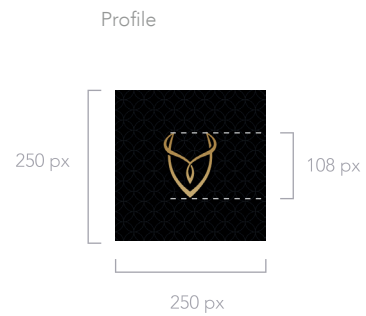
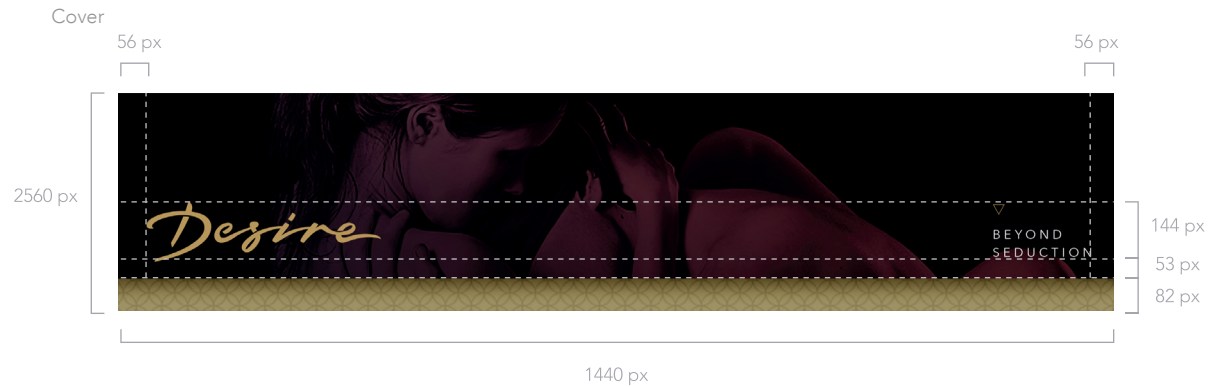
Twitter

Cover: use Lifestyle photographs, with the corporate brand and slogan. The composition should include a shading over a golden background with one of the patterns.

Profile: visual identity (isotype) with a black background, using any of the patterns.

Posts: lifestyle photographs, with Dry Brush typography in large text, and SignPainter-HouseScript in smaller texts.

ELECTRONIC MEDIA



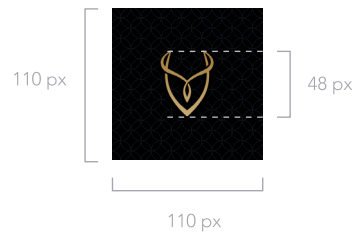
Youtube

Cover: use Lifestyle photographs, with the corporate brand and slogan. The composition should include a shading over a golden background with one of the patterns.

Profile: visual identity (isotype) with a black background, using any of the patterns.

ELECTRONIC MEDIA

Profile



Posts



Instagram

Profile: visual identity (isotype) with a black background, using any of the patterns.

Posts: lifestyle photographs, with Dry Brush typography in large text, and SignPainter-HouseScript in smaller texts.

ELECTRONIC MEDIA

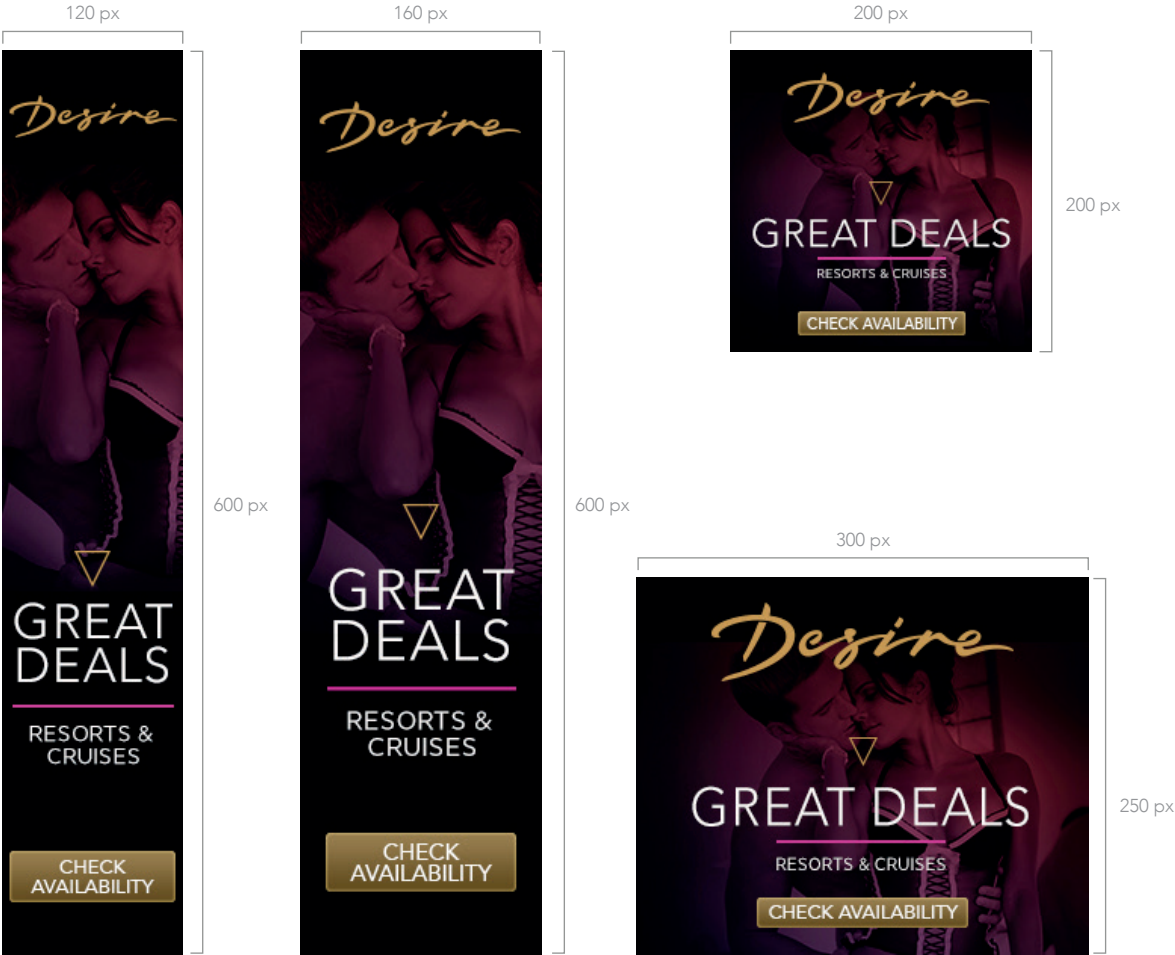


Pinterest

Profile: visual identity (isotype) with a black background, using any of the patterns.

Posts: lifestyle photographs, with Dry Brush typography in large text, and SignPainter-HouseScript in smaller texts.

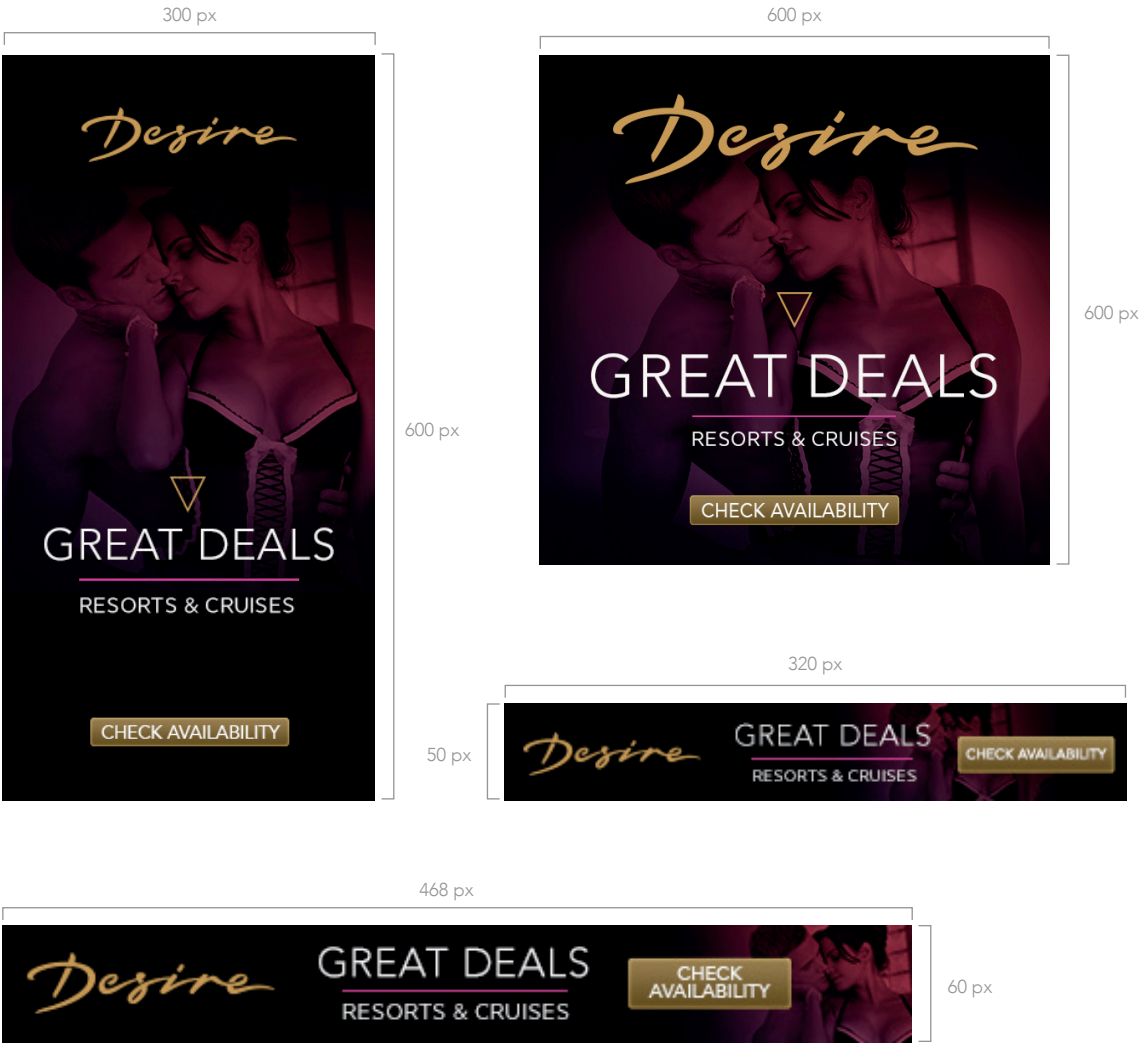
ELECTRONIC MEDIA



Banners

Designs with lifestyle photographs, corporate brand and slogan. The composition should include a shaded overlapped on a golden background with one of the patterns.

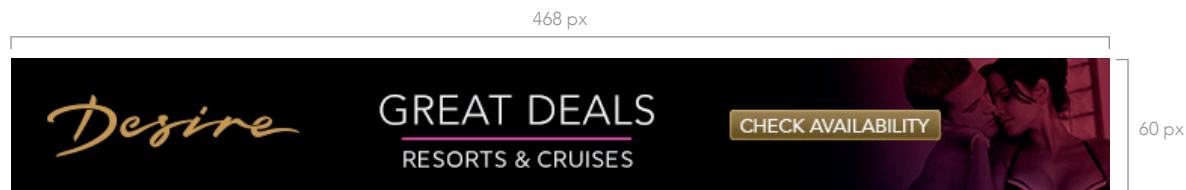
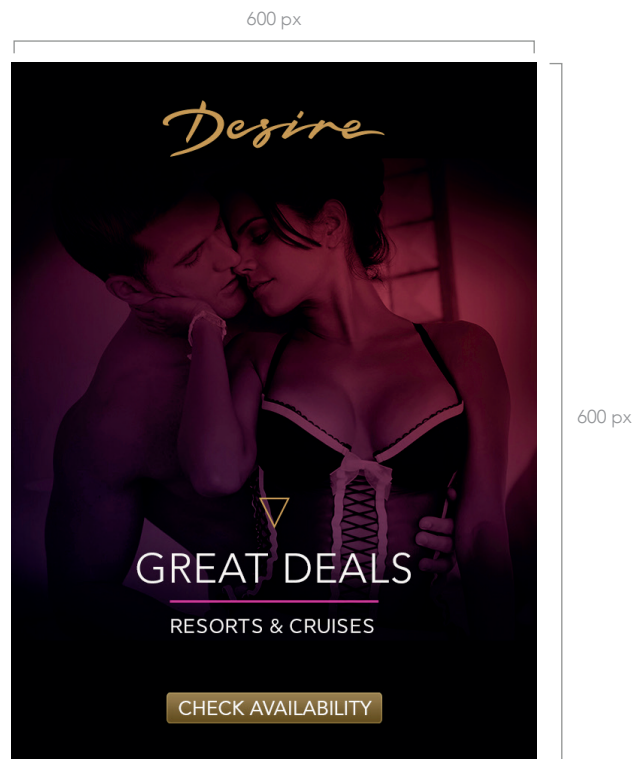
ELECTRONIC MEDIA



Banners

Designs with lifestyle photographs, corporate brand and slogan. The composition should include a shaded overlapped on a golden background with one of the patterns.

ELECTRONIC MEDIA



Banners

Designs with lifestyle photographs, corporate brand and slogan. The composition should include a shaded overlapped on a golden background with one of the patterns.

PRINTED MEDIA

INTERNAL OPERATION

4.6 cm	8 cm	
<div><p>○</p><p><i>Desire</i></p><p>000000</p><p>LLEGADA / CHECK IN</p><p>TICKET DE EQUIPAJE / LUGGAGE TICKET</p><p>HAB. _____</p><p>PIEZAS/PIECES _____</p><p>BB _____</p></div>	<div><p>○</p></div>	12 cm
<div><p><i>Desire</i></p><p>000000</p><p>LLEGADA / CHECK IN</p><p>TICKET DE EQUIPAJE / LUGGAGE TICKET</p><p>HAB. _____</p><p>PIEZAS/PIECES _____</p><p>BB _____</p></div>	<div><p>El hotel no se hace responsable por objetos de valor o dinero que se encuentre dentro del equipaje en custodia, así como tampoco se hace responsable por artículos reclamados después de 30 días. El equipaje será únicamente entregado con la presentación de este ticket.</p><p>The hotel is not responsible for values or money left inside the luggage, neither is responsible for articles claimed after 30 days. Luggage or articles will only be returned by presenting this ticket.</p></div>	8 cm

Luggage tags

Avenir Next typography must be used, in different weights, according to the required hierarchy.

PRINTED MEDIA

INTERNAL OPERATION

BISTRO MENU

▽

MAIN DISHES

Veal Meatballs
Marinated in fine herbs and spices, and served with spaghetti in a Puttanesca sauce.

Beef Medallions
Wrapped in pancetta, with mushroom risotto and a Bordelaise sauce.

Grilled Tilapia
Grilled fish fillet with broad beans ragu, a Chardonnay sauce & pink pepper.

Salmon Medallion
Parsley crust, carrot sauce, vegetables and a Béarnaise sauce.

Cantonese Rolls
Wrapped flank steak, stuffed with mixed vegetables, shrimp and tofu cheese, served over a smoked pepper sauce.

Zucchini Canelones 
Stuffed with goat cheese, caramelized onions, nuts and fresh basil, served with fried capers and a creamy leek sauce.

DESSERTS

Cobbler
Apple stuffed with a touch of cinnamon and rosemary, served with blackberry ice cream.

Bistro Crepes
Stuffed with cream cheese, dehydrated fruits, lemon zest and a fruit sauce.

Wild Berry Soup 
Wild berries soup, with a touch of ginger and a creamy white chocolate mousse.

 Vegan   Gluten Free



APPETIZERS

Crispy Asparagus 
Provençal style asparagus with prosciutto and honey mustard dressing.

Black Quinoa Tabbouleh 
Seasonal mixed vegetables, sprouts, cucumber and roasted beet root served on fine herb pita bread.

Portobello Mushroom Carpaccio 
Portobello carpaccio with a mashed pea confit, fennel, parmesan cheese and white truffle foam.

Fried Brie Cheese
Brie cheese, microgreens, arugula and sugar coated seeds.

Iberica Croquette
Stuffed with prosciutto and parmesan cheese in a balsamic jelly.

Shrimp & Chips
Shrimp battered with seppia di calamari, citrus aioli and roasted garlic served with Saratoga potatoes.

Crab Cakes
New Orleans style crab cakes with cajun mayonnaise and marinated mushrooms.

Grilled Octopus 
Grilled octopus marinated in lemon juice and garlic confit accompanied by arugula, capers and citrus.

Gastro Chicken Wings
Sweet and sour chicken wings accompanied by french fries and parmesan cheese.

Sides
Your choice of: Broiche, garlic, Pumpnickel, Gluten-Free or onion bread.
Your choice of: french fries potatoes, truffle french fries, Saratoga potatoes or spicy sliced potatoes.

 Vegan  Gluten-Free

Menus

Menus must have a white background, with black text, with added details, to complement the chromatic gamut.

PRINTED MEDIA

INTERNAL OPERATION



Graphic elements

The advertising material must include a phrase or text, along with an image related to the message. The image should cover at least, the 70% of the total surface.

Any of the brand graphic elements (Slogan, logo, visual identity -isotype-, graphic patterns) and contact information, can be utilized.

The contact information must be showcased in Avenir Next font, in any weight, following specified requirements.

The typography for the main message can be different from the standardized, for brand identity, if it fulfills the brand's attributes.

PROMOTIONAL ITEMS



Pens

PROMOTIONAL ITEMS



Mugs

I awaken the Desire: Dry brush 35 pt / Line spacing 42 pt

PROMOTIONAL ITEMS



T-shirts

Sexy imagination: Dry Brush 138 pt / Line spacing 138 pt

Isotype: 4 cm high

Slogan: 10 cm wide

SIGNAGE



Entrance sign

The entrance sign must maintain the previously defined guidelines, mentioned on the brand's nomenclature section of this manual.

SIGNAGE



Room numbers

The room numbers are individual, without any sort of frame or container, for a subtle image.

Under the number, a plaque with the isotype will be hung.

The numbers, as well as the plaque should be gold, with a shiny finish, and should be hung on the room's door, 1.60 m from the floor. The distance between the plaque and the numbers should be 2.5 cm, and the height of the plaque should be 3cm.

SIGNAGE



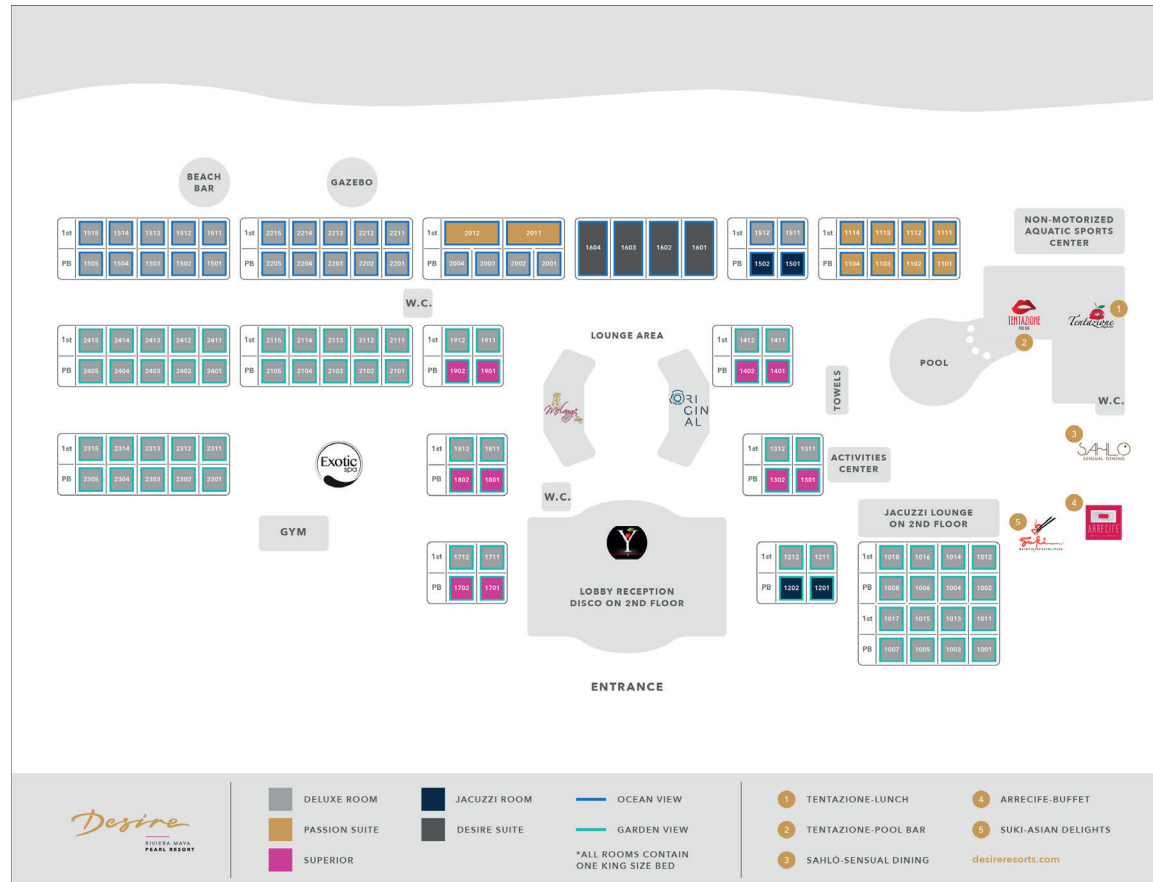
Restaurants

The signage in the restaurants should be composed of the isotype in the upper left surface, with the corresponding English text on top, and Spanish below. A gold line will be used to support the text, and divide the text from the logotype.

The typographic font will be Avenir Next Bold, for English text and Avenir Next Regular for the Spanish translation, which should be one point less.

It is recommended to use short, direct messages to facilitate the legibility and understanding of the message.

SIGNAGE



Location plan

Due to the extensive quantity of information and detail, it is important to maintain a clean, well-structured design, using colors that soften the graphic style, making it legible.

Room numbers: Avenir Next Demibold 4.3 pt / White

PB & 1st texts: Avenir Next Demibold 5 pt / Black 80%

Room division lines: 0.5 pt width / Black 80%

Area names: Avenir Next Bold 6 pt. / Tracing 100 / Black 80%

Note: The above mentioned graphic guidelines for points and widths, are proportional to the work space, letter size. For this reason, if the size of the work space changes, the values should change proportionally.

Negro 45 % Pantone 7407 Pantone Pink C C: 97 M: 90 Y: 53 K: 27 Negro 80%

1.2 pt / C:91 M:52 Y:0 K:0 1.2 pt / C: 87 M: 0 Y: 40 K: 0

SIGNAGE



Buffet area signs

The previously defined color palette must be applied to these signs, using a gold frame with a magenta line separating the fare's/service name, in English and Spanish.

The typography to be used is Avenir Next Bold, uppercased, with a tracking of 50. The font size will be set upon the word length or the utilized words, however, a 25-35 pt. range is recommended.

SIGNAGE

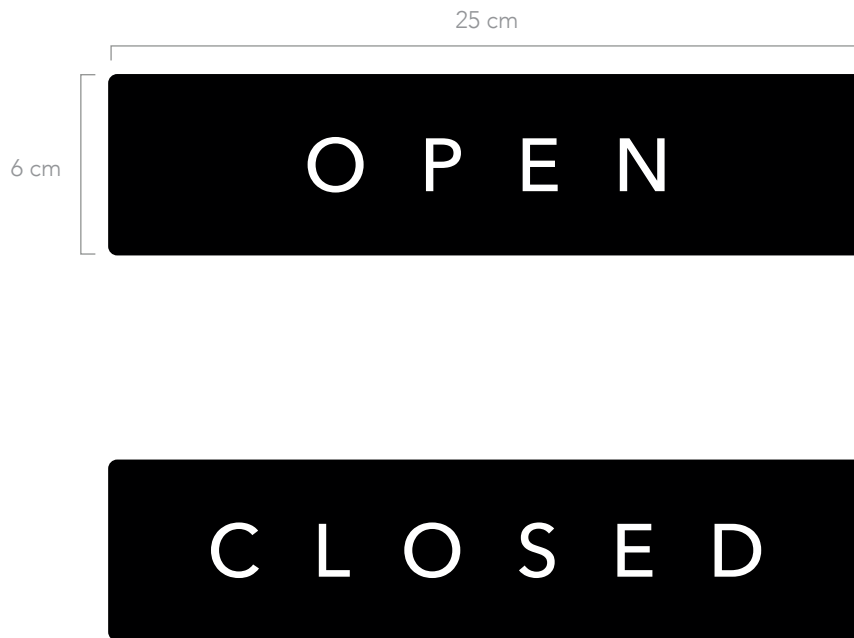


Nameplates

Name: Avenir Next Bold, 21 pt

Work position: Avenir Next Regular, 19 pt

SIGNAGE



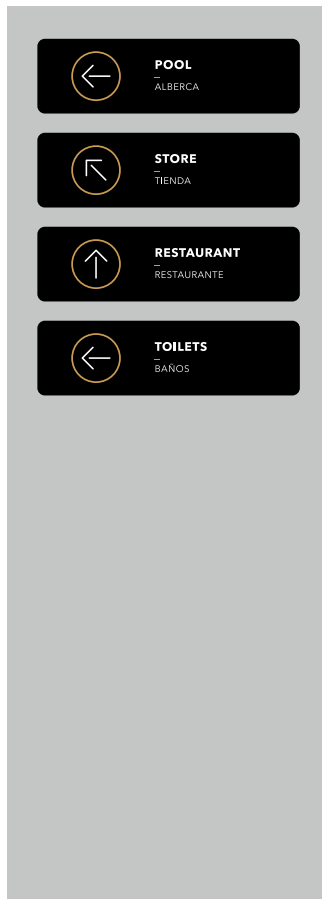
Open / Closed signs

Signs must have a black background and white typography, with no details or added elements.

The typography to be used is Avenir Next Medium, 70 pt, with a tracking of 700.

SIGNAGE

a)



b)



c)



a) Totem

The totems should be fabricated in aluminum, 1.80 mts. high and 0.75 mts. wide.

b) General Areas

The signage should not measure less than 45 cms. Wide. The font should be Avenir Next Bold for the texts in English, and Avenir Next Regular for the translation in Spanish, which should be one point less than the texts in English.

c) Miscellaneous Information and Prohibitions

The information must be concentrated on a rigid plate that can be placed on the totems.

It should have a black box in the superior section, where the logotype and the corresponding nomenclature to the extreme left, with the slogan to the extreme right.

The typographic font should be Avenir Next Bold for the texts in English, and Avenir Next Regular for the translation in Spanish, which should be one point less than the texts in English.

UNIFORMS



Maintenance operation

The uniforms must be black, combined with white, with the sole purpose of showcasing a sober appearance.

A golden isotype must be embroidered on the left chest side, 3 cms. high.

UNIFORMS



Housekeeping

The housekeeping uniforms must be black, combined with white, with the sole purpose of showcasing a sober appearance.

It must include a golden version of the isotype, embroidered on the left chest side, 3 cms. high.

A golden logo must be embroidered on the lower left side of the apron, 6 cms. high.

UNIFORMS



Front Desk

Corporate uniforms are white, to showcase a polished, formal look.

The handkerchief must be gold and include any of the graphic patterns previously described in this manual.

A golden isotype must be embroidered on the left chest side, 3 cms. high.

UNIFORMS



Corporate: management and administrative

The corporate uniforms must be white, to showcase a polished, formal look.

Ties must be black, and may include any of the graphic patterns previously described in this manual.

A golden isotype must be embroidered on the left chest side, 3 cms. high.

UNIFORMS



Chef

The chef's uniform must be black, with the purpose of showcasing a strong, sophisticated look.

A golden isotype must be embroidered on the left chest side, 3 cms. high.

05

DESIRE
SUB-BRAND

LOGOTYPE



Desjire

MANSION

CORPORATE SUB-BRAND



Desire Mansion is a new luxury and exclusivity sub-brand focused on clients with greater purchasing power. Located within the Desire Riviera Maya Pearl Resort, the Desire Mansion is a sophisticated couples-only resort, satisfying the highest expectations of our clients with its elegant architectural design and VIP services and amenities.

This sub-brand reinforces all the values and guidelines of the Desire brand contained in this manual, and exalts them by creating refined, intimate spaces for erotic encounters. The exclusive Desire Mansion is, without a doubt, the exquisite pearl of Desire Riviera Pearl.



PROPORTIONS AND REDUCTIONS



x equals the height of the letter "r", while 2x is equal to the height of the isotype.



For the correct reproduction of the brand, the original digital artwork must be used at all-times. Basic reticle is recommended for image reproduction, to avoid distortion. There is minimum grey area (autonomous area) in branding.

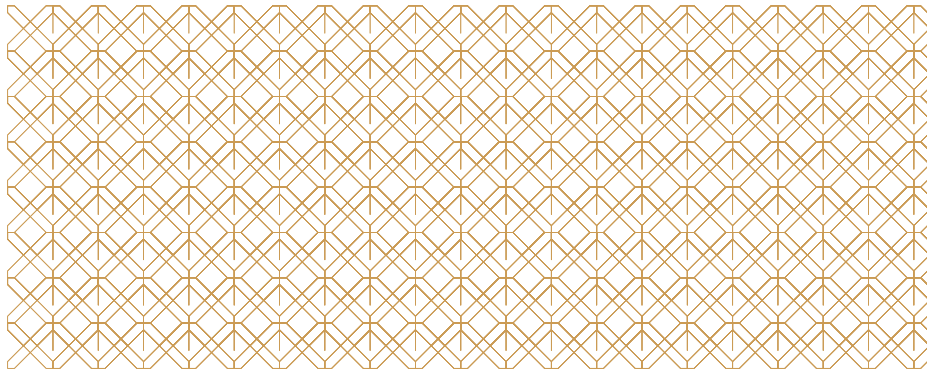
Minimum reproduction

To guarantee high-quality production, the minimum size established for color and monochromatic gamut should be respected.

- a) Fine reproduction techniques
- b) Embroidered textures
- c) Use on web

PATTERNS & GRAPHIC ELEMENTS

PANTONE 7407 C



The architecture of the Mansion was inspired by the Art Deco artistic movement, which is based on the prevailing geometry of the cube, the sphere and the straight line, in addition to the essential zigzags.

For applications specific to the Mansion, this geometric pattern will be used exclusively. Since the architecture and interior decoration are dominated by gold and light tones, all graphics will be in a combination of pantone 7407C and white..

LOGO MISUSES

01



02



03



04



05



06



07



08



09



01. Do not alter the original brand composition.

02. Do not increase or decrease the individual size of any brand elements.

03. Do not add edges.

04. Do not degrade.

05. Do not rotate.

06. Do not use different colors, only the official, approved colors.

07. Do not deform the brand.

08. Do not add any type of effects.

09. Do not alter for any reason, the defined composition for the brand's architecture.

06

DESIRE MANSION
APPLICATIONS

PRINTED MEDIA

STATIONERY



Letterhead Stationery

The letterhead stationery should only be used for relevant documents.

Paper size: US Letter / A4

Slogan: Avenir Next Regular, uppercased, 5 pt. / Tracking of 280 / Line spacing of 6 pt.

Contact information: Avenir Next Regular, 6 pt./ Line spacing of 9 pt.

Website: Avenir Next bold, 6 pt. / Line spacing, 9 pt. / Body text: Avenir Next Regular, 8 pt. / Line spacing, 13 pt.

The graphic composition must be used invariably

Note

The back part of the sheet can be printed with any of the graphic patterns described in this manual, using the PANTONE 7407 C color.

PROMOTIONAL ITEMS



Mugs

Beach bag

Dinnerware with isotype

All promotional products for the Desire Mansion must be distinguished by their quality. It is absolutely necessary that the luxurious experience is perceived in all them.

07

B U S I N E S S
D I R E C T O R Y

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GRAPHIC RESOURCES AND MEDIA KITS

media.original-group.com

GLOSSARY

GLOSSARY

Height X: Refers to the small box letters and lowercase letters height, excluding ascending and descending.

Registered varnish: A varnish is a uniform mixture of one or more resins diluted in a solvent. It easily dries upon contact with the air, as the solvent evaporates, resulting in a layer or fine film on the surface to which it is applied. In printings, when the registered varnish is applied to a specific area, it gives it a matt or glossy texture.

CMYK: Abbreviation for Cyan, Magenta, Yellow and Key, the CMYK is a subtractive color model utilized in color printing. It allows a wide-range of colors to be represented that can be adapted for industrial purposes.

Font family: Typography, refers to a font collection based on the same font category, with some variations, such as thickness and width, but with common characteristics between them. The family members are similar but have their own characteristics.

Flexography: This printing technique utilizes a flexible plaque, showcasing a plain surface and another with a high-relief area, for example printed zones are made to respect non-print zones. The plate, also known as “cliché”, is made of a very flexible photopolymer (Made of vulcanized rubber), capable of being adapted to different types of printing supports. This method is similar to stamp printing.

Typography font: Is what is defined as style or appearance of a complete group of characters, numbers and signs, governed by common graphic characteristics.

Isotype: Isotype refers to the iconic or highly-recognized part of a brand, whether it be corporate, institutional or personal. This element constitutes the identity design, with a high value in the project hierarchy, which also creates a connotative map for the logotype design. As in the remaining stages of the corporate identity project, as well as the stationary, vehicles and merchandising. The word isotype, refers to “the same type”.

Offset: This printing technique is basically used to reproduce documents and images on paper or similar materials. The process consists of applying an oily ink on a metallic plate. The plate takes the ink to different repelling-water areas, as the plate soaks-in water, the ink is repelled; the image or text goes through pressure duplication from a rubber blanket cylinder, printing the elements onto the paper.

Pantone: An identification system that compares and communicates color in graphic arts.

This system is the most recognized and utilized, for this reason Pantone is normally referred to as the color control system. This color model, unlike CMYK and RGB systems, tends to be known as a “solid color”.

Pattern: The pattern or motif is an image, that when placed next to identical copies, can be repeated forever without breaking.

RGB: This color model is based on additive synthesis, making it possible to represent a color, through the combination of the three primary colors, red, green and blue. Its name was created by taking the first letter of each color. The RGB model does not exactly represent the colors red, green and blue, the RGB values can depict relatively different colors, on different devices using this color model.

Serigraphy: This printing technique is used to reproduce documents and images on any material. It transfers ink through a tense, framed mesh. The blank areas are blocked with an emulsion or varnish, protecting the zone where the ink will pass.

This printing system is repetitive. Once the first model has been produced, the printing process can be repeated as many times as required, without losing its resolution.